

Karley Sullivan

(865) 206-6190
karleysullivan.com
karleysullivan@gmail.com

Education

- 2006** BFA University of Tennessee, Knoxville, TN
- 2005** Study Abroad, Ewha University, Seoul, South Korea
- 2003** Photographic Certification, Pellissippi Community College, Knoxville TN

Awards/ Grants/ Scholarships

- 2006** University of Tennessee Summa Cum Laude Graduate
- 2006** Charles Pfizer Award
- 2005** Benjamin Gilman International Scholarship
- 2004** Omegacron Pi Award

Solo Exhibitions/Public Projects

- 2012** *Negativity*, Eyedrum, Atlanta GA
- 2009** *Apophenia and the Great Escape*, 121 S. Gay St. Knoxville TN
- 2008** *E-clips* Yogigia Artspace, Seoul, Korea
- 2007** *Big Eyes, Octopi*, Studio Pisces, Knoxville TN
- 2006** *There is No Way Out*, 1010 Gallery, Knoxville TN
- 2005** *Grande Forest Alley Project*, 19th block of Grande Ave, Knoxville TN

Selected Group Exhibitions

- 2012** *12.21.12 Yeah! The End of the World!* Location TBA, Atlanta GA
From Neurology to Cosmology and Back, Whitespace Gallery, Atlanta GA
Threshold. Drama Tech, Atlanta GA
Jay Shapiro Foundation Auction, Mason Murer Gallery, Atlanta GA
- 2011** *11.11.11 Spectacular!Spectacular!* The Arts Exchange, Atlanta GA
TBA Festival, Portland Institute of Contemporary Art, Portland Oregon
Plot, The Goat Farm, Atlanta GA
Resistance, Mint Gallery, Atlanta GA
Spirit Animal, Mint Gallery, Atlanta GA
- 2009** *Cute Like Orphaned Kitties and Bastard Children*, Traveling show:
Los Angeles Contemporary Exhibits, Los Angeles CA
and The Green Gallery, Milwaukee MN
- 2007** *The Poorhouse, Let Me Do Your Taxes*, Ironwood Studios, Knoxville TN

- 2006** *Funeral Party*, Host Studios, Knoxville TN
BFA Honors Show, Ewing Gallery; Knoxville TN
- 2005** *A Visit*, Edae Exhibitions; Seoul, South Korea, curated by Cho Duck Hyun
Bam, UT Student Exhibition, Ewing Gallery, curated by Robert Stackhouse

Publication Experience

Karley Sullivan. "gloATL through the Lens of Karley Sullivan" ArtsATL. May 16, 2012. <http://www.artsatl.com/2012/05/glo/>

Karley Sullivan. "Dodge and Burn, Dances Made to Order" Burnaway. May 5, 2012. <http://www.burnaway.org/2012/05/dodge-burn-dances-made-to-order/>

Scott Freeman. "Rua/Wulf, a Gallery" ArtsATL. April 25, 2012.
<http://www.artsatl.com/2012/04/gallery/>

Andrew Alexander. "Hur's spiritus lenis- A New Installation Engages with the Public" Burnaway. March 3, 2012. <http://www.burnaway.org/2012/03/hurs-spiritus-lenis-a-new-installation-engages-with-the-public/>

Andrew Alexander. "Beacon Dance Gives a Fire Sermon at the Decatur Cemetery" Burnaway. March 3, 2012. <http://www.burnaway.org/2012/03/beacon-dance-gives-a-fire-sermon-at-the-decatur-cemetery/>

Andrew Alexander. "Juel Lane's Hip-Hop Inspired Moments of Dis at the Atlanta Ballet" Burnaway. March 3, 2012. <http://www.burnaway.org/2012/03/qa-juel-lanes-moments-of-dis-takes-on-the-atlanta-ballet/>

Staff Article. "Our Favorite Things: Remembering Atlanta Arts 2011" Burnaway. January 1, 2012. <http://www.burnaway.org/2012/01/our-favorite-things-remembering-atlanta-arts-2011/>

Jamie England, Marcus Williams II. *Form: Artistic Independence 2011*. Atlanta GA: Williams England 2011

Debbie Michaud. "Preview: FORM:2011 Release Party" Creative Loafing. Dec. 16, 2011. <http://clatl.com/culturesurfing/archives/2011/12/16/preview-form-2011-release-party-on-saturday>

"Dance Truck Turns Two" Creative Loafing. September 26, 2011
<http://clatl.com/gyrobase/ImageArchives?by=3734196&oid=4033025>

Andrew Alexander. "gloATL's *Float* Creates an Urban Fantasy out of Muck and Grime" Burnaway. Nov. 30, 2011 <http://www.burnaway.org/2011/11/gloatls-float->

[creates-an-urban-fantasy-out-of-muck-and-grime/](#)

Andrew Alexander "Atlanta Dancers Take the Beltline" Creative Loafing.
November 2, 2011 < <http://clatl.com/culturesurfing/archives/2011/11/02/atlanta-dancers-take-the-beltline>>

Claudia La Rocco. "Festivals As Cultural Cuisinarts." New York Times.
September 23, 2011 <http://www.nytimes.com/2011/09/25/arts/dance/time-based-art-festival-in-portland-oregon.html?pagewanted=all>

Andrew Alexander. "Review:PLOT." Creative Loafing. July 28, 2011
<http://clatl.com/culturesurfing/archives/2011/07/28/review-plot>

Work Experience

Staff Photographer: Burnaway November 2011-Present

Documenting the Atlanta Site-Specific Dance Movement

Archival Intern: Museum of Contemporary Art Georgia (MOCA GA) September -December 2011

Archiving the work of Barbara Hepfel.

Documentarian: TBA Festival with Portland Institute of Contemporary Art September 8-18, 2011

Photograph exhibits and performances.

Documentarian: PLOT with Blake Beckham and Dance Truck, Atlanta GA July 10-28, 2011

Document the creation and performance of PLOT.

Intern: Atlanta Center for Contemporary Art August 2010-April 2011

Assist with general operations, exhibits, and events.

Studio Assistant: Pellissippi State Knoxville TN August 2009-December 2009

Model for Life Drawing Class; Professor Mike Joyce

Studio Assistant: Candora Art Association, Knoxville TN June 2009-May 2010

Model for Life and Portrait Drawing Classes; Professor Nicolades

Set Dressing and Design: Sarah Sitkin Photography, Los Angeles CA July 2008-January 2009

Shooting for John Frusicante's *Empyrean* Cover

Shooting for the Pixies

Classroom Instructor: Columbia West College, Los Angeles CA August 2008-April 2009

Engaging, effective and creative ESL education for adults

**Visiting Artist: Slugfest, Austin TX
June 28-30, 2008**

Edition of 30 *Sleeper Car* lino-cut woodblock prints
Edition of 30 *Tin Drum* 7x12 lino-cut prints

**Classroom Instructor: Kidsclub Hwajeong, Seoul, South Korea
May 2007-May 2008**

Creation and utilization of curriculum; 3-12 students
Kindergarten through high School; all levels

**Instructor/Assistant Curator: Host Studios, Knoxville TN
August 2006-May 2007**

Curriculum preparation and organization of materials
Assistant curation and installation of exhibits

**Visitor Service Representative, Knoxville Museum of Art, Knoxville TN
January 2007-May 2007**

Tour guide

**Gallery Assistant: Ewing Gallery, Knoxville, TN
August 2006-December 2006**

Gallery duties

**Knoxville Museum of Art, Summer Art Program, Knoxville TN
May 2005-August 2005**

Taught a clay-building class to 20 kindergarteners

Associations

Burnaway
ArtsATL
The Atlanta Center for Contemporary Art
MOCA GA
Dance Truck
Lucky Penny
Knox Cultural Alliance
Annie Wharton Los Angeles
Southern Graphics Council Member

References

Malina Rodriguez: Dance Truck/Lucky Penny Director (971) 404-7228
Stuart Horodner: Atlanta Center for Contemporary Art Artistic Director (503) 806-1632
David Wilson: University of TN Painting Dept. Director (865) 974-3407